EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: modern European history, comparative European politics, European economics, and European Union institutions. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student’s equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- Modern European history: preference to courses that include attention to the 20th century through 1989.
- Comparative European politics: preference to courses that primarily address different European political systems.
- European economics: preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- European Union institutions: preference to courses in which the study of the European Union and its institutions is the primary course focus.
- Electives: preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.
European Union Studies Course List, FALL 2016

1. Modern European History
   HIST101 CM  World War II J. Petropoulos
   HIST137 CM  Researching the Holocaust W. Lower
   HIST140 CM  Gender/Revoltn Europe 1500-1900 L. Cody

2. Comparative European Politics
   GOVT060 CM  Intro to Comparative Government H. Appel
   GOVT070 CM  Intro to Int'l Politics L. L. Koch
   GOVT070 CM  Intro to Int'l Politics K. Favretto
   POLI005 PO  Intro to Comparative Politics V. Sharma
   POLI008 PO  Intro to International Relations H. L. Williams
   POLI160 PO  Comparative Politics of Europe C. Waggonner
   POST040 PZ  International Politics G. Herrera

3. European Economics
   ECON123 PO  International Economics S. V. Marks
   ECON140 CM  The World Economy G. Bird
   ECON145 CM  International Money & Finance S. W. Arndt
   ECON145 PZ  International Trade M. Bizuneh

4. EU Integration and Institutions
   POLI102 SC  Cooperation & Rivalry: Euro Union C. Waggonner
   POST143 PZ  Global Governance T. Ilgen

5. Electives
   ANTH140 PO  Love, Labor & Law Across Borders P. Mahdavi
   ARHI051C PO  Intro Art Hist: Rnsscnce to Mod F. K. Pohl
   ARHI189 SC  European Modernism 1840-1940 J. Koss
   ARHI183 PZ  The Art World Since 1989 Staff
   ARHI186G PO  Gendering the Renaissance G. L. Gorse
   ECON103 CM  History of Economic Thought C. Wright
   ENGL015A PZ  Revolution & Romance in 19th C J. R. Correia
   ENGL074 PO  British Novel, Behn to Austen S. Raff
   ENGL090 PZ  Alienation & Exile in Mod World J. R. Correia
   ENGL091 PO  Enlightnment, Romantic, Victrn Lit A. Reed
   ENGL125 SC  Victorian Novel A. Matz
   FREN100 SC  French Culture and Civilization E. Haskell
   FREN111 SC  French Cinema: Images of Women D. Krauss
   FREN120 CM  Order & Revolt in French Lit M. Shelton
   GOVT157S CM  Terrorism/Counterterrorism B. Hoffman
   GOVT178 CM  International Law P. B. Gann
   GRMT114 SC  Plotting Crime M. Katz
   HIST011 PZ  The World Since 1492 C. L. Johnson
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST070 PO</td>
<td>Europe and the World 1492-1800</td>
<td>G. Kates</td>
</tr>
<tr>
<td>HIST082 HM</td>
<td>Science &amp; Technol in Modern World</td>
<td>V. Hamilton</td>
</tr>
<tr>
<td>HIST100T PO</td>
<td>Global Environmental Histories</td>
<td>P. Chu</td>
</tr>
<tr>
<td>HIST111A CM</td>
<td>European Imperialism: 1870-1914</td>
<td>I. D. Hopper</td>
</tr>
<tr>
<td>HIST114 SC</td>
<td>Renaissance Gender Slaves Heresy</td>
<td>C. Tazzara</td>
</tr>
<tr>
<td>HIST136 CM</td>
<td>The Great War</td>
<td>I. D. Hopper</td>
</tr>
<tr>
<td>ITAL123 SC</td>
<td>Renaissance Italian Literature</td>
<td>M. Forlino</td>
</tr>
<tr>
<td>LIT117A HM</td>
<td>Dickens, Hardy, &amp; Victorian Age</td>
<td>J.C. Eckert</td>
</tr>
<tr>
<td>LIT132 CM</td>
<td>Film History II (1965-Present)</td>
<td>J. E. Morrison</td>
</tr>
<tr>
<td>LIT179N HM</td>
<td>Race,Gender,Class: Renaissance Stage</td>
<td>A. Dadabhoy</td>
</tr>
<tr>
<td>LIT182 CM</td>
<td>James Joyce</td>
<td>L. de la Durantaye</td>
</tr>
<tr>
<td>MUS066 SC</td>
<td>Music Cultures of the World</td>
<td>C. F. Jaquez</td>
</tr>
<tr>
<td>MUS110A SC</td>
<td>Music in Western Civilization</td>
<td>C. W. Kamm</td>
</tr>
<tr>
<td>POLI007 PO</td>
<td>United States Foreign Policy</td>
<td>M. P. Boduszynski</td>
</tr>
<tr>
<td>POST162 PZ</td>
<td>Comparative Revolutions</td>
<td>H. Rezai</td>
</tr>
<tr>
<td>SOC090 PO</td>
<td>Global Systems and Society</td>
<td>C. J. Beck</td>
</tr>
<tr>
<td>SPAN120A PO</td>
<td>Survey of Spanish Literature</td>
<td>C. Van Ginhoven Rey</td>
</tr>
<tr>
<td>SPAN148 CM</td>
<td>Lit &amp; Cultures of Contemp Spain</td>
<td>N. Altamirano</td>
</tr>
<tr>
<td>THEA030 PO</td>
<td>World Theatre and Drama 1</td>
<td>A. M. Horowitz</td>
</tr>
</tbody>
</table>