The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

**Requirements of the Program**
Four courses, consisting of one course (minimum) from at least three of the following four areas: modern European history, comparative European politics, European economics, and European Union institutions. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.1 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Attendance at three (or more) EU Center of California events.

**Note:** Study abroad or internships in Europe are an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study/intern in Europe.

**Course Selection Requirements**
For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.
## European Union Studies Course List, FALL 2017

### 1. Modern European History
- **HIST146 CM** History of Germany 1740-Present  J. Petropoulos
- **HIST134 SC** France/Algeria  A. Aisenberg
- **HIST178 PO** World War II  P. Chu
- **HIST179 CM** Reseaching the Holocaust  J. Petropoulos

### 2. Comparative European Politics
- **GOVT060 CM** Intro to Comparative Government  M. Pei
- **GOVT060 CM** Intro to Comparative Government  R. Camp
- **GOVT070 CM** Intro to Int’l Politics  L. Koch
- **GOVT070 CM** Intro to Int’l Politics  K. Favretto
- **POLI005 PO** Intro to Comparative Politics  C. Waggonner
- **POLI008 PO** Intro to International Relations  T. Le
- **POLI110 SC** Intro to Comparative Politics  S. Pahwa
- **POLI160 PO** Comparative Politics of Europe  C. Waggonner
- **POLI030 PZ** Intro to Comparative Politics  M. Schneider
- **POST040 PZ** International Politics  G. Herrera

### 3. European Economics
- **POST141 PZ** International Political Economy  G. Herrera
- **POST187 PZ** Political Econ of Global Football  D. Goldblatt
- **ECON113 PO** International Economic Relations  S. Marks
- **ECON140 CM** The World Economy  G. Bird

### 4. EU Integration and Institutions
- **POLI102 SC** Cooperation & Rivalry: Euro Union  C. Waggonner

### 5. Electives
- **ARHI001B PO** Intro to Art Hist: c. 1400-pres  G. Gorse
- **ARHI181 PZ** Modern into Contemporary Art  B. Anthes
- **ARHI186A PZ** Theories of Contemporary Art  B. Anthes
- **ARHI186Q PO** Reading the Art Museum  K. Howe
- **ARHI189 SC** Adv. Latin: Apuleius/Pliny Elder  E. Finkelpearl
- **ENGL010A PZ** Survey of British Literature I  Bhattacharya
- **FREN107 SC** Headline News: Adv Oral Exp+Comp  D. Krauss
- **FREN110 PO** French Films  J. Abecassis
- **FREN110 SC** Liberte, Egalite, Fraternite?  N. Rachlin
- **FREN124 SC** The Novelist & Society in France  E. Garrigou
- **FREN135 CM** L’Art de la Nouvelle  F. Aitel
- **GOVT149 CM** Foreign Relations of the U.S.  J. Taw
- **GOVT149 CM** Foreign Relations of the U.S.  K. Favretto
- **GOVT178 CM** International Law  P. B. Gann
- **GRMT114 SC** Plotting Crime  M. Katz
- **HIST011 PZ** The World Since 1492  D.S./C.J./H.O.
- **HIST070 PO** Europe and the World 1492-1800  G. Kates
- **HIST081 HM** Sci and Tech Early Modern World  V. Hamilton
- **HIST117 SC** Capitalism in the Renaissance  C. Tazzara
- **HIST129 CM** London & Paris in the 19th Cent  L. Cody
- **ITAL142 SC** Italian Literature & Cinema  M. Forlino
- **LIT057 CM** British Writers I  E. Rentz
- **LIT122 CM** European Modernist Fiction  J. Farrell
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT131 CM</td>
<td>Film History I (1925-1965)</td>
<td>J. Morrison</td>
</tr>
<tr>
<td>LIT182 CM</td>
<td>James Joyce</td>
<td>L. Durantaye</td>
</tr>
<tr>
<td>MUS063 HM</td>
<td>Music of Peoples of the World</td>
<td>W. Alves</td>
</tr>
<tr>
<td>MUS066 SC</td>
<td>Music Cultures of the World</td>
<td>C. Jaquez</td>
</tr>
<tr>
<td>MUS110A SC</td>
<td>Music in Western Civilization</td>
<td>Grabarchuk</td>
</tr>
<tr>
<td>POST188 PZ</td>
<td>The Olympics: History &amp; Politics</td>
<td>D. Goldblatt</td>
</tr>
<tr>
<td>POST197G JT 01</td>
<td>Rethinking Radicalism</td>
<td>C. T./W. B.</td>
</tr>
<tr>
<td>SOC001 PZ</td>
<td>Sociology &amp; View of the World</td>
<td>C. Alcantar</td>
</tr>
<tr>
<td>SOC001 PZ</td>
<td>Sociology &amp; View of the World</td>
<td>A. Bonaparte</td>
</tr>
<tr>
<td>SOC001 PZ</td>
<td>Sociology &amp; View of the World</td>
<td>J. Kizer</td>
</tr>
<tr>
<td>SPAN105 PO</td>
<td>Spanish Film</td>
<td>P. Cahill</td>
</tr>
<tr>
<td>THEA030 PO</td>
<td>World Theatre and Drama 1</td>
<td>C. H.</td>
</tr>
</tbody>
</table>