12th Annual Conference

Scripps College, Claremont

Thursday & Friday, April 10-11, 2014
Dear Participants,

We are delighted to welcome you to the 12th annual Claremont-University of California Undergraduate Research Conference on the European Union. This is the oldest and largest academic conference in the United States dedicated to undergraduate research on European Union topics. This year we have 58 students from 24 schools participating in the Conference, and 13 faculty discussants from 10 institutions. In addition, we have a special keynote address from EU Fellow and Deputy Head of the EU Commission Representation Unit in Madrid, Sarah Lambert. We will also have a screening of the film, “A Place to Stand,” followed by a discussion with Director, Anna Ferens. This film comes to us from the European Parliament, where it inaugurated the 25th anniversary of democratic transformations in Central and Eastern Europe and the 10th anniversary of the 2004 EU enlargement.

We do hope you enjoy this Conference and that it adds to your learning and professional growth.

Best wishes,
European Union Center of California
Scripps College

**DINING HALL MEALS**

Meal tickets for Thursday dinner, Friday lunch, and Friday dinner are provided in your folders. Please submit this to the cashier when you enter the Scripps College dining hall. A map of the Malott Commons building with the dining hall is available on page 8.

For Thursday dinner, please bring your food from the dining hall up to the 2nd floor for the keynote speech. On Friday, additional private seating is available in the basement floor and courtyard (see map on page 8), so you may eat your food there.

**BREAK ROOM**

A break room with refreshments and beverages is provided for participants and discussants in Humanities Building, Room 104 for use on Friday.
Anna Ferens is an award-winning documentary director, screenwriter and journalist, with degrees in Journalism from Warsaw University and Advertising for Business degree from the French Institute of Government in Warsaw.


Anna Ferens’s probing and often controversial films were recognized with awards at such festivals as the 2006 European Crossroads Festival, Chicago International Television Awards (2007), New York Polish Film Festival (2008), Hollywood Eagle Documentary Award (2009), Roma Fiction Fest Award (2009), and Restored Memory Film Festival (2010), among others. Ms. Ferens also received The Polish Journalists’ Association Award (2008), the Malopolska Journalist Award (2009), and the Creator in Media Award (2009). She has lectured at the University of Wisconsin/Madison, Illinois Holocaust Museum and Education Center in Chicago, Loyola and Northwestern Universities in Chicago, Hunter College/Columbia University in New York City, Bremen University in Germany and Szczecin University in Poland.

Sarah Lambert joined the European Commission in 1995 after fifteen years as a foreign correspondent reporting from all over Europe, including Brussels. Lambert has been head of the political section in the Madrid office since 2010. She had previously worked as head of office in London, responsible for government relations and public diplomacy in the UK, where she started out in 2003 as head of political and regional affairs. In 1999, she joined the policy unit of the commission department responsible for development of the EU single market. Her first job had been as spokeswoman and head of communications in the office of UK Commissioner Neil Kinnock. Lambert received a degree in political science at Bristol University and a post-graduate degree in journalism before joining Reuters, leaving to help set up the London-based Independent newspaper, where she reported from all over Europe on the collapse of communism and its aftermath. A true European, she met her Spanish husband in a bookshop in Luxembourg while waiting for a European Council meeting to end. They married in the UK, and their two children were born in Belgium. While in the U.S., she is researching issues of citizenship, participatory democracy, and the democratic deficit in Europe.

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"A Place to Stand": Film & Discussion

Director: Anna Ferens

Friday, April 12 • 4:15-6:00 PM • Humanities Auditorium, Scripps College

Anna Ferens is an award-winning documentary director, screenwriter and journalist, with degrees in Journalism from Warsaw University and Advertising for Business degree from the French Institute of Government in Warsaw.


Anna Ferens’s probing and often controversial films were recognized with awards at such festivals as the 2006 European Crossroads Festival, Chicago International Television Awards (2007), New York Polish Film Festival (2008), Hollywood Eagle Documentary Award (2009), Roma Fiction Fest Award (2009), and Restored Memory Film Festival (2010), among others. Ms. Ferens also received The Polish Journalists’ Association Award (2008), the Malopolska Journalist Award (2009), and the Creator in Media Award (2009). She has lectured at the University of Wisconsin/Madison, Illinois Holocaust Museum and Education Center in Chicago, Loyola and Northwestern Universities in Chicago, Hunter College/Columbia University in New York City, Bremen University in Germany and Szczecin University in Poland.
This documentary by noted Polish filmmaker, Anna Ferens, examines the fall of Communism in Central and Eastern Europe and the role of the European Parliament in the process of political transformation of Europe during the years 1980-1990.

Based on unpublished archival materials and interviews with members of the European Parliament, the film also features extensive interviews with a number of democracy activists throughout the Eastern Block. Ms. Ferens’s film also highlights over fifty resolutions passed by the European Parliament during the seminal decade that began with the rise of the Solidarity movement in Poland in 1980.

Recently screened in Brussels for the leaders of the European Parliament, the film was introduced by Hans-Gert Pöttering, President of the European Parliament from 2007-2009 and current Chairman of the Konrad Adenauer Foundation as well as member of the Reconciliation of European Histories Group.

This film inaugurated the 25th anniversary of democratic transformations in Central and Eastern Europe and the 10th anniversary of the 2004 EU enlargement in the European Parliament.
### SCHEDULE AT A GLANCE

**Thursday, April 10, 2014**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>3:00 PM</td>
<td>Hotel check-in begins</td>
<td>DoubleTree Hotel</td>
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<tr>
<td>4:30 – 4:45 PM</td>
<td>Transfer from Claremont DoubleTree Hotel to Scripps College –</td>
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<td></td>
<td><strong>gather outside from entrance of hotel at 4:30pm</strong></td>
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<tr>
<td>4:45 – 5:15 PM</td>
<td>Conference Registration</td>
<td>Hampton Room</td>
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<tr>
<td>5:15 – 5:30 PM</td>
<td><strong>Welcome by Professor David Andrews</strong>, EU Center of California</td>
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<td><strong>Director</strong></td>
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<tr>
<td>5:30 – 6:15 PM</td>
<td>Dinner – <strong>bring dinner from Scripps College dining hall</strong></td>
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<tr>
<td>6:15 – 7:15 PM</td>
<td><strong>Keynote Address by Sarah Lambert (EU Fellow and Deputy</strong></td>
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<td><strong>Head of EU Commission Representation Unit in Madrid)</strong></td>
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<tr>
<td>7:30 – 9:00 PM</td>
<td><strong>SESSION 1: PANEL PRESENTATIONS</strong></td>
<td>Humanities Building</td>
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<tr>
<td>9:00 PM</td>
<td>Transfer to Claremont DoubleTree Hotel</td>
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**Friday, April 11, 2014**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>6:00 – 10:30 AM</td>
<td>Breakfast</td>
<td>DoubleTree Hotel</td>
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<tr>
<td>8:15 – 8:30 AM</td>
<td>Transfer from Claremont DoubleTree Hotel to Scripps College</td>
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<tr>
<td>8:45 – 10:30 AM</td>
<td><strong>SESSION 2: PANEL PRESENTATIONS</strong></td>
<td>Humanities Building</td>
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<tr>
<td>10:45 – 12:30 PM</td>
<td><strong>SESSION 3: PANEL PRESENTATIONS</strong></td>
<td>Humanities Building</td>
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<tr>
<td>12:30 – 2:00 PM</td>
<td>Lunch (all students)</td>
<td>Scripps Dining Hall</td>
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<td><strong>Private Lunch with Discussants &amp; Faculty</strong></td>
<td>Hampton Room</td>
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<tr>
<td>2:15 – 4:00 PM</td>
<td><strong>SESSION 4: PANEL PRESENTATIONS</strong></td>
<td>Humanities Building</td>
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<tr>
<td>4:15 – 6:00 PM</td>
<td><strong>Documentary Movie Screening of “A Place To Stand” followed by Q&amp;A</strong></td>
<td>Balch Auditorium</td>
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<td></td>
<td><strong>with Director Anna Ferens</strong></td>
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<td>6:00 – 7:00 PM</td>
<td>Dinner</td>
<td>Scripps Dining Hall</td>
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<tr>
<td>7:00 – 8:30 PM</td>
<td><strong>Closing Reception and Awards</strong></td>
<td>Hampton Room</td>
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<tr>
<td>8:30 PM</td>
<td>Transfer to Claremont DoubleTree Hotel</td>
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**Saturday, April 12, 2014**

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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>6:00 – 11:30 AM</td>
<td>Breakfast</td>
<td>DoubleTree Hotel</td>
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<tr>
<td>12:00 noon</td>
<td>Hotel Check-Out – <strong>Please check out by noon, otherwise you will be</strong></td>
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<td><strong>billed for extra charges</strong></td>
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**CONFERENCE SESSIONS**

**Session 1 · Thursday · 7:30 – 9:00 PM**

**Panel 1 · Crisis in Ukraine**

Location: Humanities 204  
Discussant: Jennifer Taw (Claremont McKenna College)  
The New Ukraine: An EU or Eurasian Union Institution?, Raphael Alterman, Pitzer College  
Unrest in Ukraine, Dylan Arya, Pitzer College  
Russian President Vladimir Putin’s Usage of Natural Gas and Transit Pipelines as Economic Leverage over the Ukraine, Lillian Waters, University of Colorado at Boulder  
Ukraine and the European Union: An Analysis of Euromaidan, Andrew Zahurancic, Mercyhurst University

**Panel 2 · Economic Interdependence**

Location: Humanities 203  
Discussant: Patricia Dillon (Scripps College)  
European Integration and Anti-Money Laundering Cooperation, Allison Blauvelt, American University  
The Effects of Foreign Direct Investment and Income Inequality in the European Union, Thomas Flaherty, UCLA  
Delayed Development or Expedited Expansion? The Mutual Benefit of German and Austrian Foreign Direct Investment in the CEE Member States During their Accession to the Schengen Area, Romy Franks, Brigham Young University  
Germany and the EU: Fixing the Economy? Or Becoming a Hegemon?, Jacob Dorfman, Pitzer College

**Panel 3 · EU-US Transatlantic Relationship**

Location: Humanities 120  
Discussant: Wade Jacoby (Brigham Young University)  
Investigating the Origins of the Transatlantic Trade and Investment Partnership, Kassandra Taira, UC Riverside  
The Transatlantic Trade and Investment Pact Advisory Board and Civil Society Dialogues: New Policy Levers for Interest Groups or Empty Gestures?, Nathaniel Arrington, University of North Carolina, Chapel Hill  
GMO Regulation and Labeling in the US and the EU: Analyzing a divergence in policy, Caroline Dittmann, UC Berkeley  
Ecological Modernization and Sustainable Development: A Transatlantic Analysis of Environmental Policy at the Federal Level, Jane Culkin, University of Colorado at Boulder  
An Economic Analysis of Entrepreneurship in Europe, Anthea Weixel, Claremont McKenna College

**Panel 4 · Security & Intervention**

Location: Humanities 202  
Discussant: Cameron Munter (Pomona College)  
‘Why is France in Mali?’ And Other Constructivist Love Stories, Kai las Menon, Claremont McKenna College  
The Emerging Cyber Challenges to Europe, Cody Stueve, United States Naval Academy

Path to a Global Strategy: How the European Union will Secure its Influence in the Middle East, Sophie Hubbell, Yasamine Firooz, University of Washington  
Perceptions and Strategic Concerns of Gender in Terrorism, Eliana Rudee, Scripps College

**Panel 5 · Political Parties & Ideologies**

Location: Humanities 120  
Discussant: Christine Arnold (Maastricht University)  
Political Ideologies and Ideologies of Europeans, Chance Kawar, Pitzer College  
Why Didn’t Anarchism Take Root in Transylvania, Richard Bruner, Brigham Young University  
"Independence in Europe" after the Europe of the Regions: Policy Inertia in Minority Nationalist Parties, Judith Sijsterns, UC Berkeley  
Drifting Right: Status of Far-Right Movements in Europe and their Implications for Democracy, Ethan Redrup, Mercyhurst University

**Panel 6 · Energy & Climate Change**

Location: Humanities 103  
Discussant: Tom Ilgen (Pitzer College)  
Emissions Trading System: International Political Environment of Failure, Megan Tokunaga, Pomona College  
Extreme Temperatures in the City of Light, Nathan Reddy, UC Berkeley  
Leveling the Playing Field in the EU’s Photovoltaic Market, Caleb Samson, Pitzer College  
The Politics and Future of Cap-and-Trade: Lessons from the European Union, Alice Chang, Claremont McKenna College

**Session 2 · Friday · 8:45 – 10:30 AM**

**Panel 7 · Governance & Institutions**

Location: Humanities 120  
Discussant: Sarah Lambert (EU Fellow, European Union Center of Excellence, University of Colorado-Boulder)  
Going Mobile: Political Careers and Institutional Power in the European Commission, Zachary Arace, Case Western Reserve University  
Political Restructuring of the European Union, Melanie Bello, Claremont McKenna College  
European Union Response to Governmental Reversion in Member States, Drew Lewis, Oakland University  
What Lisbon means for the future of Policy-Making in the EU, Bijan Mehryar, UC San Diego  
What factors can explain the entrepreneurship of the Delors’ commission compared to later commission led by Thorn?, Aizhan Kakenova, Nazarbayev University
CONFERENCE SESSIONS

Panel 8 • Welfare State & Aid Flows
Location: Humanities 105
Discussant: Irene Sacristán-Sánchez (EU Commission on Behalf of the EU Center of Excellence, University of Washington)
Religiosity and Individual Support for Welfare Spending, John Adams, University of Colorado at Boulder
Structural Funding in East Germany: A Case Study, Caitlin Carnes, UC Berkeley
Aid Flows in Times of Financial Crisis: A Special Look at the Scandinavian Countries, Elin Andersson, University of Texas at Arlington
The Italian Health Care System: An Economic and Structural Analysis, Margaret Pettibone, Pitzer College

Panel 9 • Human Rights & Transitional Justice
Location: Humanities 104
Discussant: Heidi Haddad (Pomona College)
An Increasingly Difficult European Entry for Syrian Refugees, Malek Debbas, Pitzer College
Colonial Guilt? An Analysis of Belgium’s Relationship to the Congolese Refugee Crisis, Anahita Vasudevan, Aileen Vega, UC Berkeley
The Institutional Limits of the European Union in Humanitarian Intervention: The Case of Darfur, Dana Parke, Oakland University
Reconciliation and the Rule of Law: The Changing Role of International Criminal Tribunals in the Peacebuilding Process, Oriana LaVilla, Scripps College

Panel 10 • European Identity
Location: Humanities 202
Discussant: Branislav Radeljic (University of East London)
Failure to Communicate: The Complications of a Multi-lingual European Union, Nancy Williams, University of Wisconsin-Madison
Enlargement of the European Union and European Identity: Post-National or Post-Material?, Bagnur Karbozova, Nazarbayev University
Feuds Of A Thousand Years: Explaining Europe Via The World System, Hans Hubbard, UC San Diego
Pride Came after the Fall: Levels of Nationalism in East and West Germany after Reunification, Bryonna Bowen, Audrey Thompson, Brigham Young University

Panel 12 • Separatist Movements & Euroscepticism
Location: Humanities 105
Discussant: Elizabeth Crighton (Pomona College)
Amical Divorces: How the European Union has created an outlet for formerly violent European separatist movements to redefine independence, David Eichert, Brigham Young University
Full Devotion: The Gateway to Scotland’s International Future, Cate Partain, University of Southern California
The Economic Impact of the EU on the Subnational Separatist Sentiment, Anjelka Pantovic, University of Colorado at Boulder
More than Angry White Men: What Statistical Analysis Can Tell Us About Euroscepticism, Dustin Ellis, Lewis-Clark State College

Panel 13 • Immigration
Location: Humanities 203
Discussant: Michael Reinprecht (EU Fellow, University of Southern California)
Assimilation or Acculturation? The Experiences of Muslim Immigrants in Germany and What it Means for Turkish Ascension, Auzzie Sheard IV, Pomona College
Constructing Fortress Europe: Third-Country Nationals as Unwelcome Guests, Robertus Anders, American University
Islam and the EU: Immigration, Secularism, and Prejudice, Chloe Zagrodsky, Claremont McKenna College
European Supranationalization: An Immigrant’s Nightmare or ‘Business as Usual’?, Paige Issacson, University of San Francisco

Session 4 • Friday • 2:15 – 4:00 PM
Panel 11 • Debt Crisis & the Future of the EU Economy
Location: Humanities 204
Discussant: Cristina Waggonner (Pitzer College)
No Light in the Tunnel: Spain’s Economic Inaction, Taylor Shippen, Brigham Young University
Lithuania and Eurozone Integration at a Critical Economic Time, Jessica Klas- cius, University of Southern California
The Ninety Percent Rule, Michael Williamson, Christopher Newport University
Behavioral Components of the European Debt Crisis, Megan Lindgren, University of Illinois at Urbana-Champaign
The Political Hindrances in Solving the European Sovereign Debt Crisis, Chandler Fairbanks, Christopher Newport University
Conference Volume Publication
Approximately 8-12 of the best papers from the conference will be published in our annual conference volume. Faculty discussants will nominate exceptional papers. Best papers will not necessarily be selected from each panel; rather, papers will be evaluated in reference to the larger pool of all conference papers. The conference volume is now published in both print and online format through the Claremont Colleges Digital Library, which allows greater dissemination of the selected papers – the publication comes up in searches through databases like WorldCat.

Selected students will be sponsored by the EU Centers of Excellence in Berkeley and Seattle to participate in the five-day EU visit program during June in Brussels. The program, which is coordinated by the Network of EU Centers of Excellence, gives US students and teachers the opportunity to experience EU institutions and policymaking up close. The selected students will have their airfare and hotel paid for by the EUCE thanks to funding generously provided by the EU.