EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program
Four courses, consisting of one course (minimum) from at least three of the following four areas: modern European history, comparative European politics, European economics, and European Union institutions. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student’s equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements
For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- Modern European history: preference to courses that include attention to the 20th century through 1989.
- Comparative European politics: preference to courses that primarily address different European political systems.
- European economics: preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- European Union institutions: preference to courses in which the study of the European Union and its institutions is the primary course focus.
- Electives: preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.
European Union Studies Course List, Fall 2018

1. Modern European History
   HIST134 SC  France/Algeria  A. Aisenberg
   HIST101 CM  World War II  J. Petropoulos
   HIST179 CM  Researching the Holocaust  W. Lower

2. Comparative European Politics
   GOVT060 CM  Intro to Comparative Govt  A. Sinha
   GOVT060 CM  Intro to Comparative Govt  H. Appel
   GOVT060 CM  Intro to Comparative Govt  W. Ascher
   GOVT 070 CM  Intro to Intl Politics  N. Bou
   GOVT 070 CM  Intro to Intl Politics  K. Favretto
   GOVT 070 CM  Intro to Intl Politics  L. Koch
   POLI005 PO  Intro to Comparative Politics  E. Dobbs
   POLI008 PO  Intro to International Relations  H. Williams
   POST040 PZ  International Politics  G. Herrera

3. European Economics
   POST141 PZ  International Political Economy  G. Herrera
   ECON123 PO  International Economics  M. Goel

4. EU Integration and Institutions
   POLI102 SC  Cooperation & Rivalry: EU  D. Andrews

5. Electives
   ANTH011 PZ  The World Since 1492  D. Segal
   ARH177 SC  18th Century European Arts  B. Coats
   ARH186A PZ  Theories of Contemporary Art  B. Anthes
   ARH189 SC  European Modernism  J. Koss
   DANC135 PO  Traditions of World Dance  A. Shay
   ENGL074 PO  British Novel, Behn to Austen  S. Raff
   ENGL101 SC  Readings in British Literature  T. Prakas
   ENGL118S SC  Rhyme and Reason in Renaissance  T. Prakas
   ENGL140 PZ  Victorian Hunger  S. Bhattacharyya
   FREN103 PO  Frenchness  V. Pouzet-Duzer
   FREN107 SC  Headline News  D. Krauss
   FREN113 SC  Banned in France  A. Curulla
   FREN185 PO  The Art of Modern Fiction  V. Pouzet-Duzer
   HIST070 PO  Europe and the World 1492-1800  G. Kates
   HIST081 HM  Sci and Tech Early Modern World  V. Hamilton
   HIST078 CM  Museums and Leadership  J. Petropoulos
   HIST111 SC  Machiavelli  C. Tazzara
   GOVT141 CM  Politic/Craft of Intl Journalism  T. Jones
   GOVT149 CM  Foreign Relations of the U.S.  J. Taw
   GOVT149 CM  Foreign Relations of the U.S.  K. Favretto
   GOVT156C CM  War  J. Taw
   GOVT178 CM  International Law  P. Gann
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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>GOVT196 CM</td>
<td>International Human Rights</td>
<td>P. Gann</td>
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<tr>
<td>ITAL146 SC</td>
<td>Losers in Italian Literature</td>
<td>M. Forlino</td>
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<td>LIT057 CM</td>
<td>British Writers I</td>
<td>S. Lobis</td>
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<td>LIT132 CM</td>
<td>Film History II (1965-Present)</td>
<td>J. Morrison</td>
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<td>LIT099B CM</td>
<td>Beckett/Joyce</td>
<td>L. Durantaye</td>
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<td>MUS066 SC</td>
<td>Music Cultures of the World</td>
<td>C. Jaquez</td>
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<tr>
<td>MUS110A SC</td>
<td>Music in Western Civilization</td>
<td>C. Kamm</td>
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<td>PHIL043 PO</td>
<td>Continental Thought</td>
<td>E. Anderson</td>
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<td>PHIL186K PO</td>
<td>Kant</td>
<td>P. Thielke</td>
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<td>POLI007 PO</td>
<td>US Foreign Policy</td>
<td>M. Boduszynski</td>
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<td>POLI070 PO</td>
<td>International Human Rights</td>
<td>H. Haddad</td>
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<td>POST144 PZ</td>
<td>Global Security</td>
<td>G. Herrera</td>
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<td>POST154 PZ</td>
<td>Street Politics</td>
<td>H. Rezai</td>
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<tr>
<td>RLIST137 CM</td>
<td>Jewish-Christian Relations</td>
<td>G. Gilbert</td>
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<tr>
<td>RLIST156 CM</td>
<td>European Reformations</td>
<td>L. Kim</td>
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<td>RLIST157 PO</td>
<td>Holocaust &amp; Post-Holocaust Respns</td>
<td>O. Eisenstadt</td>
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<td>SOC001 PZ</td>
<td>Sociology &amp; View of the World</td>
<td>C. Alcantar</td>
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<td>SOC001 PZ</td>
<td>Sociology &amp; View of the World</td>
<td>P. Zuckerman</td>
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<td>SOC001 PZ</td>
<td>Sociology &amp; View of the World</td>
<td>K. Placek</td>
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<td>THEA030 PO</td>
<td>World Theatre and Drama 1</td>
<td>C. Pierson</td>
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