EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California offers a program of minimum requirements for proficiency in European Union Studies. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: modern European history, comparative European politics, European economics, and European Union institutions. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available on the Center's website and updated every semester (eucenter.scrippscollege.edu/student-resources/european-union-studies-program).

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Attendance at three (or more) EU Center of California events.

Note: Study abroad or internships in Europe are an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study/intern in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial European component.

- **Modern European history**: preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics**: preference to courses that primarily address different European political systems.
- **European economics**: preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions**: preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives**: preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.
### European Union Studies Course List, SPRING 2019

1. **Modern European History**
   - HIST071 PO  Modern Europe Since 1789  P. Chu
   - HIST146 CM  History of Germany 1740-present  J. Petropoulos
   - HIST179K HM  Early Modern Europe  Staff

2. **Comparative European Politics**
   - GOVT060 CM  Intro to Comparative Government  R. Camp
   - GOVT070 CM  Intro to Int'l Politics  K. Favretto
   - GOVT070H CM  Intro to Int'l Politics  J. Taw
   - POLI005 PO  Intro to Comparative Politics  E. Dobbs
   - POLI008 PO  Intro to International Relations  H. Haddad
   - POLI110 SC  Intro to Comparative Politics  S. Pahwa
   - POLI160 PO  Comparative Politics of Europe  E. Dobbs
   - POST030 PZ  Intro to Comparative Politics  W. Barndt
   - POST040 PZ  International Politics  Bunyanunda

3. **European Economics**
   - GOVT143C CM  Int'l Pol Economy of Money/Finance  H. Appel
   - ECON113 PO  International Economic Relations  S. Marks

4. **EU Integration and Institutions**
   - N/A

5. **Electives**
   - ANTH053 PO  Language and Globalization  C. Evers
   - ARHI186M SC  Dada and Surrealism  MacNaughton
   - ENGL010B PZ  Survey of British Literature II  Bhattacharya
   - ENGL115 SC  Milton  T. Prakas
   - ENGL161 PO  James Joyce  K. Dettmar
   - FREN124 SC  Writings of Freedom & Desire  F. Lemoine
   - FREN127 SC  French Contemporary Women Directors  N. Rachlin
   - FREN150B PO  Les Philosophes: Paradoxes Nature  J. Abecassis
   - GERM106 SC  German Art 1810-2010  Vennemann
   - GERM152H PO  Drama as Experiment  Schwerin-H
   - GOVT149 CM  Foreign Relations of U.S.  L. Koch
   - GOVT149 CM  Foreign Relations of U.S.  K. Favretto
   - GRMT170 PO  Culture of Nature: Green Movements  Rindisbacher
   - HIST011 PZ  The World Since 1492  D. Segal
   - HIST062 PO  Europe and the World 1492-1800  G. Kates
   - HIST127 SC  Rousseau, Tocqueville, Foucault  A. Aisenberg
   - HIST174 PO  The Russian Revolution  P. Chu
   - HIST177 CM  Winston Churchill  J. Petropoulos
   - HIST187 PZ  History & Politics of World Soccer  D. Goldblatt
   - HIST189E PO  Muslims in Europe  H. Rezai
   - HIST197C SC  History of Economic Thought  C. Tazzara
   - HIST233B CM  Modern Russian History: 1917-Present  G. Hamburg
   - ITAL131 SC  Disunification Italy: 1861-1921  S. Ovan
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>LATN044 SC</td>
<td>Advanced Latin Readings: Drama</td>
<td>E. Finkelpearl</td>
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<td>LIT058 CM</td>
<td>British Writers II</td>
<td>N. Warner</td>
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<tr>
<td>MUS110B SC</td>
<td>Music in Western Civilization II</td>
<td>H. Huang</td>
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<tr>
<td>POLI007 PO</td>
<td>United States Foreign Policy</td>
<td>Boduszynski</td>
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<td>POLI071 PO</td>
<td>NGOs and Transnational Politics</td>
<td>H. Haddad</td>
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<td>POST145 PZ</td>
<td>International Human Rights</td>
<td>Bunyanunda</td>
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<td>POST188 PZ</td>
<td>The Olympics: History and Politics</td>
<td>D. Goldblatt</td>
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<tr>
<td>RLST165 CM</td>
<td>Rel. &amp; Politics: Medieval Europe</td>
<td>L. Kim</td>
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<td>RLST166B CM</td>
<td>Religion, Politics &amp; Global Violence</td>
<td>G. Espinosa</td>
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<tr>
<td>RUST110 PO</td>
<td>Russian and East European Cinema</td>
<td>L. Rudova</td>
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<td>SOC090 PO</td>
<td>Globalizations</td>
<td>C. Beck</td>
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<td>SOC119 PO</td>
<td>Fascist!</td>
<td>C. Beck</td>
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