



EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.1 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Attendance at three (or more) EU Center of California events.

Note: Study abroad or internships in Europe are an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study/intern in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, FALL 2017

1. Modern European History

HIST146 CM	History of Germany 1740-Present	J. Petropoulos
HIST134 SC	France/Algeria	A. Aisenberg
HIST178 PO	World War II	P. Chu
HIST179 CM	Researching the Holocaust	J. Petropoulos

2. Comparative European Politics

GOVT060 CM	Intro to Comparative Government	M. Pei
GOVT060 CM	Intro to Comparative Government	R. Camp
GOVT070 CM	Intro to Int'l Politics	L. Koch
GOVT070 CM	Intro to Int'l Politics	K. Favretto
POLI005 PO	Intro to Comparative Politics	C. Waggonner
POLI008 PO	Intro to International Relations	T. Le
POLI110 SC	Intro to Comparative Politics	S. Pahwa
POLI160 PO	Comparative Politics of Europe	C. Waggonner
POLI030 PZ	Intro to Comparative Politics	M. Schneider
POST040 PZ	International Politics	G. Herrera

3. European Economics

POST141 PZ	International Political Economy	G. Herrera
POST187 PZ	Political Econ of Global Football	D. Goldblatt
ECON113 PO	International Economic Relations	S. Marks
ECON140 CM	The World Economy	G. Bird

4. EU Integration and Institutions

POLI102 SC	Cooperation & Rivalry: Euro Union	C. Waggonner
------------	-----------------------------------	--------------

5. Electives

ARHI001B PO	Intro to Art Hist: c. 1400-pres	G. Gorse
ARHI181 PZ	Modern into Contemporary Art	B. Anthes
ARHI186A PZ	Theories of Contemporary Art	B. Anthes
ARHI186Q PO	Reading the Art Museum	K. Howe
ARHI189 SC	European Modernism 1840-1940	J. Koss
CLAS181A SC	Adv. Latin: Apuleius/Pliny Elder	E. Finkelppearl
ENGL010A PZ	Survey of British Literature I	Bhattacharya
FREN107 SC	Headline News: Adv Oral Exp+Comp	D. Krauss
FREN110 PO	French Films	J. Abecassis
FREN110 SC	Liberte, Egalite, Fraternite?	N. Rachlin
FREN124 SC	The Novelist & Society in France	E. Garrigou
FREN135 CM	L'Art de la Nouvelle	F. Aitel
GOVT149 CM	Foreign Relations of the U.S.	J. Taw
GOVT149 CM	Foreign Relations of the U.S.	K. Favretto
GOVT178 CM	International Law	P. B. Gann
GRMT114 SC	Plotting Crime	M. Katz
HIST011 PZ	The World Since 1492	D.S./C.J./H.O.
HIST070 PO	Europe and the World 1492-1800	G. Kates
HIST081 HM	Sci and Tech Early Modern World	V. Hamilton
HIST117 SC	Capitalism in the Renaissance	C. Tazzara
HIST129 CM	London & Paris in the 19 th Cent	L. Cody
ITAL142 SC	Italian Literature & Cinema	M. Forlino
LIT057 CM	British Writers I	E. Rentz
LIT122 CM	European Modernist Fiction	J. Farrell

LIT131 CM	Film History I (1925-1965)	J. Morrison
LIT182 CM	James Joyce	L. Durantaye
MUS063 HM	Music of Peoples of the World	W. Alves
MUS066 SC	Music Cultures of the World	C. Jaquez
MUS110A SC	Music in Western Civilization	Grabarchuk
POST188 PZ	The Olympics: History & Politics	D. Goldblatt
POST197G JT 01	Rethinking Radicalism	C. T./W. B.
SOC001 PZ	Sociology & View of the World	C. Alcantar
SOC001 PZ	Sociology & View of the World	A. Bonaparte
SOC001 PZ	Sociology & View of the World	J. Kizer
SPAN105 PO	Spanish Film	P. Cahill
THEA030 PO	World Theatre and Drama 1	C. H.