



The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Fall 2012

1. Modern European History

HIST010A SC	Making Modern Europe: 1400-1700	J. Lessard
HIST071 PO-01	Modern Europe Since 1789	P. Chu
HIST073 CM	Rise of Modern Europe 1750-Present	G. Hamburg
HIST073 PO	Ren & Ref Europe	R. Woods
HIST077 PO	England: Making Imperial Power	R. Woods
HIST100EU PO	European Intellectual History 1500-1800	G. Kates
HIST111 CM	Topics in European History - US, Russia, & the Cold War	G. Hamburg
HIST129 CM	London & Paris in the 19th Century	L. Cody
HIST137 CM	Researching the Holocaust	W. Lower
HIST138 CM	Europe's Total Wars	W. Lower
HIST146 CM	History of Germany 1740-present	J. Petropoulos

2. Comparative European Politics

POST040 PZ	Global Politics	G. Herrera
POST129 PZ	Politics in Nation States	C. Waggonner
POST141 PZ	International Political Economy	G. Herrera
POLI008 PO-01	Intro to International Relations	P. Streich
POLI110 SC	Intro to Comparative Politics	D. Cakir
POLI160 PO	Comparative Politics of Europe	E. Crighton
GOVT060 CM-01/2/3	Intro to Comparative Government	M. Pei & W. Ascher
GOVT070 CM	Introduction to International Politics	K. Fabbe & J. Taw

3. European Economics

ECON123 PO	International Economics	J. Lehman
ECON140 CM-01	The World Economy	G. Bird
ECON141 CM	International Economics	S. Arndt
ECON182 PZ	Econ History of Globalization	E. Stephens

4. EU Integration and Institutions

POLI102 SC	Cooperation & Rivalry: Euro Union	T. Ilgen
POST110 PZ	Government and Politics of the EU	C. Waggonner

5. Electives

ENGL010A PZ	Survey of British Literature I	S. Bhattacharya
ENGL050 PO	Modern British & Irish Fiction	K. Dettmar
ENGL150 PZ	Rule Britannia	S. Bhattacharya
FREN100 SC-01	French Culture and Civilization	E. Haskell
GERM105 SC	Berlin Stories	P. Buchholz
SPAN110 SC	Intro to Spanish Civilization	C. Lopez
GOVT145E CM	Security Studies	J. Taw
GOVT149 CM-01	Foreign Relations of the U.S.	E. Haley
GOVT157S CM-01	Special Topics in IR: US, China, Russia	I. Saltzman
GOVT157S CM-02	Special Topics in IR: Israel, For/Sec Pol	I. Saltzman

European Union Studies Course List, Fall 2012

Description of Courses

1. Modern European History

HIST010A SC | Making Modern Europe: 1400-1700

Lessard, Jessica W. — credit: 1.0

This course introduces students to the history of early modern Europe and methods of historical inquiry. We will discuss topics such as the development of patriarchal family structures in Renaissance Florence; the establishment of the Atlantic triangle and the colonization of Asia; the invention of race and the birth of early modern science; the Protestant reformation and the abolition of charity.

HIST071 PO-01 | Modern Europe Since 1789

Chu, Pey-Yi — credit: 1.0

Introduction to the major economic, political, and social developments in European society since the French Revolution, including the Industrial Revolution, Nationalism, Marxism, the Russian Revolution, political and economic imperialism, World Wars I and II, the Great Depression, the Holocaust, and the development of the European Union. (Core course, Europe since the Renaissance).

HIST073 CM | Rise of Mod Europe 1750-Present

Hamburg, Gary — credit: 1.0

An examination of the major issues in the rise of modern Europe from the 18th to the 21st centuries. Major topics include the secularization of culture, the industrial revolution, imperialism, the rise of the modern nation state, and rise of new political-economic systems such as capitalism, democracy, fascism, and communism. The course concludes by examining the devastation of two world wars, Europe's post-war recovery, and Europe's new relationship with the world.

HIST073 PO | Ren & Ref Europe

Woods, Robert L. — credit: 1.0

n/a

HIST077 PO | England: Making Imperial Power

Woods, Robert — credit: 1.0

When Henry VIII declared England to be an "empire", he ushered in over four centuries of imperial and colonial experimentation. This course explores the linguistic and racial domination of the archipelago, the development of religious colonialism, the nuances of economic global expansion, and the presentation of cultural suzerainty from the 16th to the 21st centuries. Lecture and discussion.

HIST100EU PO | Eur Intellectual Hist 1500-1800

Kates, Gary R. — credit: 1.0

Focusing on social, political and religious thought, this primary-source based survey from the Renaissance to the Enlightenment (16th to 18th centuries) will feature works by such authors as Machiavelli, Galileo, Spinoza, Locke, Montesquieu, Rousseau, and Malthus. Letter grade only.

HIST111 CM | Topics in European History - US, Russia, & the Cold War

Hamburg, Gary — credit: 1.0

Selected topics in European history. Offered occasionally

HIST129 CM - London & Paris in the 19th Cent.

Cody, Lisa — credit: 1.0

A seminar comparing how these two great urban centers experienced the tremendous social upheavals of the 19th and early 20th century. How did the developments of capitalism,

revolution, war, urbanization, modernity, and alienation play themselves out in London and Paris between the end of the Napoleonic Wars and the end of the First World War? We will examine historical texts, maps, economic and demographic data, art, architecture, novels, poetry, popular culture, detective stories, photography, and early film.

[HIST137 CM | Researching the Holocaust](#)

Lower, Wendy — credit: 1.0

Exploration of research and reflection on the cutting-edge of current issues and debates surrounding Nazi Germany's attempt to annihilate the Jews. In a seminar-style inquiry designed for students who want to take their previous Holocaust studies to a more advanced level, attention focuses on film and internet resources, as well as on recent books and articles.

[HIST138 CM | Europe's Total Wars](#)

Lower, Wendy — credit: 1.0

This course examines Europe's 20th century as a series of "total wars," from the Great War in 1914, through the Second World War and Holocaust, and concluding with the Cold War. It approaches these wars and genocide as a combination of military, economic, ideological, political, cultural, and social developments. The historical concept of "total war" will be discussed, and its horrific reality in modern Russia, Germany, France, England and the Soviet Union will be studied through the written, oral and visual accounts of political leaders, theorists, and ordinary individuals. Special attention will be paid to the themes of children at war, gendered aspects of warfare and genocide, and memory.

[HIST146 CM | History of Germany 1740-present](#)

Petropoulos, Jonathan — credit: 1.0

Traces the history of German lands from Frederick the Great to recent reunification. The rise of Prussia, the mixed responses to the Enlightenment, the emergence of Bismarck, and the creation of a unified German state in 1871, are examined as foundations of modern Germany and as prelude to the devastation of two world wars. Other topics include the nature of the Third Reich, the evolution of the genocidal program, postwar efforts at denazification, the establishment of two Germanies, the tensions of the Cold War, and the fall of the Berlin Wall.

2. Comparative European Politics

[POST040 PZ | Global Politics](#)

Herrera, Geoffrey — credit: 1.0

Introduction to the field of global politics. The course examines the relations among nation-states in global affairs and the roles played by international organizations and other actors in managing global conflict and cooperation. Topics include the causes and consequences of war, the management and impact of global economy and efforts to promote justice and human rights within and among nation-states and their peoples.

[POST129 PZ | Politics in Nation States](#)

Waggoner, Cristina — credit: 1.0

This course offers students a comprehensive introduction to the topics of comparative politics in nation states. Students will learn to analyze the internal or domestic politics of nation-states and make valid comparisons across states. Core topics include democracy and democratization, authoritarianism, power, ideology, nationalism, mass behavior, political economy, and other defining aspects of comparative politics. This course explores the political diversity of the world through a series of ten theoretically informed case studies. We will cover politics in Britain, France, Germany, China, Russia, Japan, Mexico, Iran, India, and Nigeria.

[POST141 PZ | International Political Economy](#)

Herrera, Geoffrey — credit: 1.0

Examines the relationship between the contemporary global economy and the nation-state through Liberal, Marxist and Realist paradigms. Treats the evolution of the international trading and monetary systems over the past two centuries, the relations between rich and poor countries, the roles of global banks and corporations and the transitions to market economies in Eastern Europe, Russia and China. Background in international politics and/or international economics is desirable.

POLI008 PO-01 | Intro to International Relations

Streich, Philip A. — credit: 1.0

International conflict and cooperation and the increasing importance of economic and transnational relations in contemporary international politics. A variety of analytic concepts concerning types of international systems and political behavior.

POLI110 SC | Intro to Comparative Politics

Cakir, Dunya — credit: 1.0

This survey course introduces students to the field of comparative politics by investigating several illuminating empirical case studies drawn from both the developed and developing world. It focuses on cross-national similarities and differences in politics, economies, and societies, and examines the strengths and weaknesses of comparative analysis as a methodological tool. Topics may include: political development and culture; political systems; policymaking; and social movements. Open to first-year students.

POLI160 PO | Comparative Politics of Europe

Crighton, Elizabeth H. — credit: 1.0

Analysis of Europe's transformation since the fall of the Soviet Union: regime change and the move to markets in the former Soviet Bloc, pooled sovereignty in the European Union, challenges to governance at the national level, new developments in immigration, welfare states and environmental policy.

GOVT060 CM-01/02/03 | Intro to Comparative Government

Pei, Minxin — credit: 1.0

Ascher, William — credit: 1.0

This course introduces students to the basic concepts of comparative government that are used to analyze political institutions and processes. We will explore fundamental political phenomena such as power, authority, legitimacy, political culture, and the nation-state in order to understand better major world events and larger political trends. Special attention is given to democratization and socioeconomic change in either the developing world (Camp), or Europe and the industrialized world.

GOVT070 CM | Introduction to Int'l Politics

Fabbe, Kristin — credit: 1:0

Taw, Jennifer — credit: 1:0

This course studies relations among states and between states and other groups through close reading and intensive discussion of books and articles about international theory, history, and philosophy. Among the topics examined are: the sources of global conflict; diplomacy; war; terrorism; religion in world affairs; and the politics of economic, social, and political development.

3. European Economics

ECON123 PO | International Economics

Lehman, James A. — credit: 1.0

The principles and theories of international trade and finance. Topics include trade policy, macroeconomic stabilization, regional integration and the international monetary system.

ECON140 CM-01 | The World Economy

Bird, Graham — credit: 1.0

A survey of international trade, financial markets and monetary relations, including their analytical foundations, empirical and institutional manifestations, and policy implications.

[ECON141 CM | International Economics](#)

Arndt, Sven W. — credit: 1.0

A survey of topics in international trade and finance. Included are studies of the law of comparative advantage, patterns of trade between nations, and the financial relationships involved in transactions in international markets. The course also examines the motivation and form of government policies, which influence international flows of money and goods.

Prerequisites: Economics 101 and 102.

[ECON182 PZ | Econ History of Globalization](#)

Stephens, Emma — credit: 1.0

This course will analyze dynamic movements in global output and factor markets that have led to today's highly integrated and still evolving, global economy. We will examine various market integration periods since the 19th century, to provide insight into our contemporary global system and the future of "globalization."

4. EU Integration and Institutions

[POLI102 SC | Cooperation & Rivalry: Euro Union](#)

Ilgen, Thomas — credit: 1.0

Cooperation and Rivalry in the European Union. The European Union is a unique instance of extensive cooperation among sovereign states. This course provides an introduction to European politics by examining the historical development of the European Union, some of the distinctive characteristics of its member states, and the nature of their interactions.

[POST110 PZ | Government and Pol of the EU](#)

Waggoner, Cristina — credit: 1.0

This course aims to cover the historical development, political institutions, and philosophical underpinnings of the European Union. Topics include federalism, different notions of sovereignty, studies of contemporary decision-making in the Union, and assessments of democratic institutions in Europe. Prominent points of debate, such as monetary union, trade policies, environmental policies, enlargement policies, and defense policies, are discussed. Particular attention will be paid to the contemporary debates on changes to the decision-making institutions in the Union and the euro crisis and its potential effect on US institutions and the world.

5. Electives

[ENGL010A PZ | Survey of British Literature I](#)

Bhattacharya, Sumangala — credit: 1.0

A survey covering representative works of British literature from the early Middle Ages to the 18th century. Works will be studied according to traditional methods of literary analysis.

[ENGL050 PO | Modern British & Irish Fiction](#)

Dettmar, Kevin J.H. — credit: 1.0

This course surveys some of the most significant trends, via some of the most important novels, in the 20th-century British tradition. Works studied include novels by Beckett, Conrad, Ford, Forster, Green, Ishiguro, Joyce, Kelman, Orwell, Rhys, Rushdie, Smith and Woolf.

[ENGL150 PZ | Rule Britannia](#)

Bhattacharya, Sumangala — credit: 1.0

This course examines issues of empire in nineteenth-century British literature and culture. It considers how the literature of the period represented, aided, or resisted the development of the empire, both abroad and at home. It focuses on two key themes: the civilizing mission; and the imagined community of Great Britain.

FREN100 SC-01 | French Culture and Civilization

Haskell, Eric T. — credit: 1.0

Through a historical survey of the major characteristics of French civilization, this course will focus on interrelationships between trends in art, history of ideas, political institutions, and social traditions that have shaped modern France. Discussion groups with a native assistant arranged. Required of all majors in French studies. Highly recommended to candidates for study abroad. Prerequisite: French 44 or equivalent.

GERM105 SC | Berlin Stories

Buchholz, Paul — credit: 1.0

This literature and film course explores diverse roles played by Berlin in recent cultural history: a laboratory for urban modernity, a flashpoint of cold war politics, a haven for countercultures, and a site of cross-cultural encounters in a multicultural Europe. We will study short prose and films. Taught in German. Taught every three years. Prerequisite: German 44. P. Buchholz.

SPAN110 SC | Intro to Spanish Civilization

Lopez, Cesar G. — credit: 1.0

A historical survey of Spanish civilization from the Middle Ages to present day Spain through discussion of history and social science texts, films, visual presentations, music, art, and popular tradition. Special attention will be paid to the multicultural situation of Spain (Christians, Moslems, and Jews) and its contributions to European civilization. Prerequisite: Span 44 or permission of instructor.

GOVT145E CM | Security Studies

Taw, Jennifer — credit: 1.0

This course will introduce students to the study of how states provide for their security through the use of military force. The course will first explore the origin and nature of threats to states' security. It will then examine the key military implements and strategies that states employ in attempting to deal with these threats. Finally the course will study several historical cases of military conflict in light of its earlier theoretical and strategic findings.

GOVT149 CM-01 | Foreign Relations of the U.S.

Haley, Edward P. — credit: 1.0

Studied are premises and implementation of American foreign policy, particularly in relation to the former Soviet Union, China, the Middle East, and Southeast Asia. Topics include inter-allied relations, covert and overt intervention, nuclear weapons, and the increasing demand for energy, raw materials, and food.

GOVT157S CM-01 | Special Topics in Intl Relations - US, China, Russia

Saltzman, Ilai Z. — credit: 1.0

Examines the changes brought about in U.S. foreign policy by the end of the Cold War and the shock of 9/11. This course will look into the domestic and international factors that have led to a sweeping shift in foreign policy since 9/11 and a subsequent readjustment as these policies encountered complex realities.

GOVT157S CM-02 | Special Topics in Intl Relations - Israel, For/Sec Pol

Saltzman, Ilai Z. — credit: 1.0

Special Topics in International Relations. Topics vary from semester to semester. Pre-requisite: Government 20.