BLAXPLOITALIAN
100 YEARS OF BLACKNESS IN THE ITALIAN CINEMA

A film by
FRED KUDJO KUWORNU

DO THE RIGHT FILMS ENTERTAINMENT

FILM SCREENING AND Q&A

Tuesday, November 29, 2016
4:15 pm

Humanities Auditorium
Scripps College

Fred “Kudjo” Kuwornu, an activist-producer-writer-director, was born and raised in Italy and based in Brooklyn. His mother is an Italian Jew, and his father a Ghanaian surgeon who lived in Italy since the early 60’s. Fred Kuwornu holds a Bachelor’s degree in Political Science and Mass Media, from the University of Bologna.

As a teenager, he started his career as a DJ and Producer. Later, he moved to Rome where he began working as a TV show writer for RAI public television. After his experience, working with the production crew of Spike Lee’s “Miracle at St. Ann”, Fred decided to research the unknown story of the 92nd Infantry “Buffalo Soldiers” Division, discovering and documenting the journey taken by the real 92nd Infantry veterans, and the entire African American segregated combat unit, which fought in Europe during WW II. Fred thus produced and directed the Award-winning documentary Inside Buffalo (“Best Documentary” at the Black Berlin International Cinema Festival). Inside Buffalo had viewings at the Pentagon, the Library of Congress and it received a letter of congratulations by President Barack Obama. In 2012, he released 18 IUS SOLI, which examines multiculturalism in Italy, but also specifically looks at questions of citizenship for the one million children of immigrants born and raised in Italy that are not yet Italian citizens.

He is the founder of the Association Diversity Italia promoting the importance of racial and ethnic diversity in Italy and Europe using film and other art forms as tools for building a more inclusive society. His next projects, with the new production company Do The Right Films Entertainment are: Afropoli@n, a documentary about a contemporary concept of Pan Africanism, and Blaxploitalian, a documentary about 100 Years of Blackness in the italian cinema. Fred Kuwornu had the privilege of being a guest lecturer and keynote speaker at conferences such as “Ethnicity, National Identity in Contemporary Italy” and “Documentary for Social Change” at top universities like Yale, NYU, Brown, Columbia, University of Toronto, Oxford University (in the UK) and others.

This event is free and open to the public. Seating is on a first-come, first-served basis.

For more information on the E.U. Center:
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