



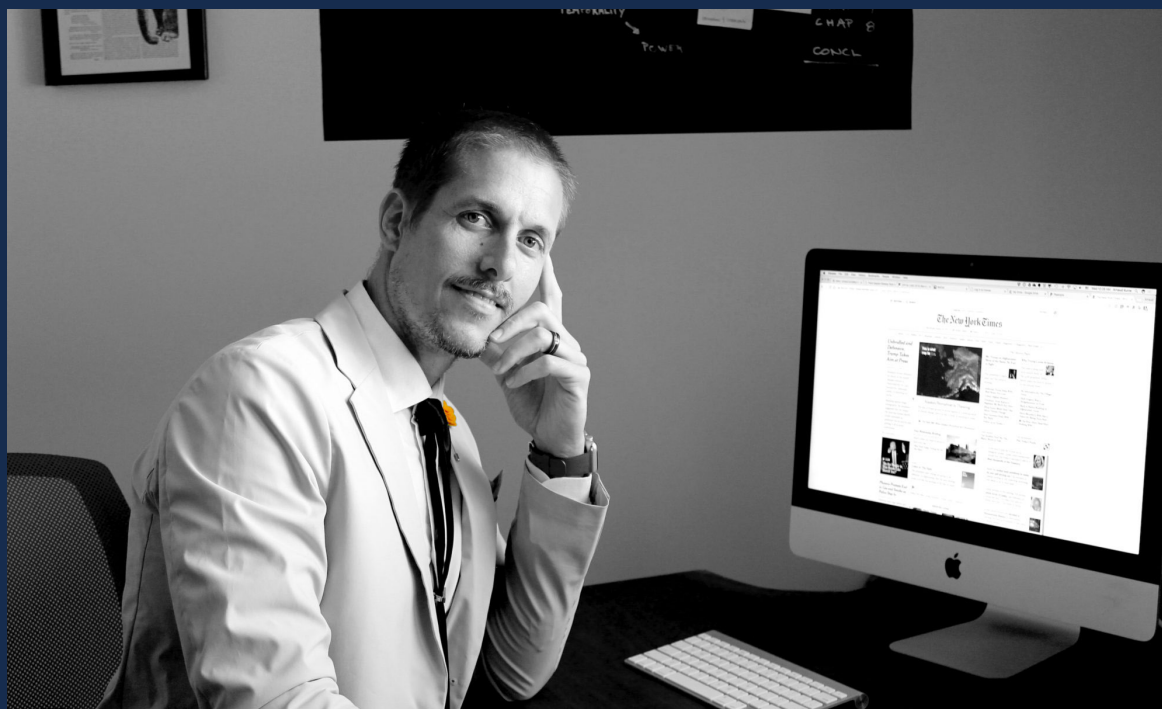
EUROPEAN UNION CENTER
OF CALIFORNIA *presents*

Dealing with the Past 2.0

*Youth, Performance Art and Memory Politics in
Croatia and Beyond*

Arnaud Kurze

*Associate Professor of Justice Studies, Montclair State University
Global Fellow, Woodrow Wilson Center*



Wednesday, March 28, 12:15 pm

**Hampton Room, 2nd Floor, Malott Commons
Scripps College**

In his talk, Dr. Kurze explores the creation of alternative transitional justice spaces in post-conflict contexts, particularly concentrating on the role of art and the impact of social movements to address human rights abuses. Drawing from the fieldwork in Croatia and the post-conflict Balkans, he scrutinizes the work of contemporary youth activists and artists to deal with the past and foster sociopolitical change. He explains why the emergence of transitional justice youth activism falls short of the significant institutional reforms of earlier youth movement mobilizations in the region. He also throws light on why their performance activism is distinct from practices of older, established human rights organizations in the region. Notwithstanding, he argues that this performance-based advocacy work has fuelled the creation of a new spatiality of deliberation – so-called strategic confrontation spaces – to contest the culture of impunity and challenge the politics of memory in the former Yugoslavia. Arnaud Kurze is Assistant Professor of Justice Studies at Montclair State University. His scholarly work on transitional justice in the post-Arab Spring world focuses particularly on youth activism, art and collective memory. This event is free and open to the public. Seating is on a first-come, first-served basis. Please feel free to bring your own lunch. If you wish to purchase a lunch, the Malott Commons Dining Hall opens at 11:15 A.M. Doors open to the Hampton Room at Noon.

For more information on the E.U. Center:
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