



EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Fall 2020

1. Modern European History

HIST011 PZ	The World Since 1492	Johnson, O'Rourke & Segal
HIST117 SC	The Rise of Capitalism	C. Tazzara
HIST134 SC	France/Algeria	A. Aisenberg
HIST139E CM	Cult/Soc Weimar & Nazi Germany	J. Petropoulos
HIST150E CM	Age of Eliz I and Shakespeare	L. Cody
HIST172 PO	Enlightenment and Capitalism	G. Kates
RLST037 CM	History of World Christianity	E. Chung-Kim

2. Comparative European Politics

POLI160 PO	Comparative European Politics	E. Dobbs
POLI110 SC	Introduction to Comparative Politics	S. Pahwa
POST030 PZ	Introduction to Comparative Politics	W. Barndt
POST040 PZ	International Politics	G. Herrera
POLI158 PO	Democratic Decay	E. Dobbs
POLI007 PO	United States Foreign Policy	M. Bertucci
POLI008 PO	Introduction to International Relations	H. Haddad
POST114 HM	Comparative Environmental Politics	P. Steinberg
POST162 PZ	Comparative Revolutions	H. Rezai
GOVT060 CM	Introduction to Comparative Government	H. Appel
GOVT070 CM	Introduction to International Politics	K. Favretto
GOVT080 CM	Introduction to Political Philosophy	J. Nichols
GOVT149 CM	Foreign Relations of the U.S.	K. Favretto

3. European Economics

ECON141 CM	International Economics	W. Lincoln
FIN 350 CM	Global Finance	N. Dass

4. EU Integration and Institutions

POLI102 SC	Cooperation & Rivalry: European Union	D. Andrews
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5. Electives

ARHI160 SC	Art & the British Empire	J. Lum
ARHI189 SC	European Modernism 1840-1940	J. Koss
CLAS012 SC	Greek Tragedy/Modern World	D. Roselli
CLAS121 JT	Classical Mythology	Berenfeld & Finkelpearl
CLAS161 PZ	Greek Art and Archaeology	M. Berenfeld
CREA120 PZ	Greek Tragedy in Translation	A. Wachtel
CREA159C PZ	Shakespeare in Film	A. Wachtel
ENGL010A PZ	Survey of British Literature I	S. Bhattacharya
ENGL059 JT	Ovidian Figures	McCoy & Rosenfeld
ENGL077 PO	How Shakespeare Works	Kunin & Rosenfeld
ENGL091 PO	Enlightenment, Romantic, Victorian Lit	S. Raff

ENGL101 SC	Readings in British Literature	T. Prakas
FREN121 SC	The Politics of Love	N. Rachlin
FREN125 SC	The French Detective	F. Lemoine
FREN135 CM	The Art of the Short Story	S. Shelton
FREN174 PO	Adultery in the Novel	M. Waller
FREN185 PO	The Art of Modern Fiction	V. Pouzet-Duzer
GERM108 SC	Pop & Protest, Conv and Grammar	K. Vennemann
GERM164H PO	Arbeitswelt im Wandel	H. Rindisbacher
ITAL145 SC	Italian Literature of Gastronomy	M. Forlino
LIT 057 CM 0	British Writers I	E. Rentz
LIT 066 CM	Shakespeare's Comedies	S. Lobis
LIT 117A HM	Dickens, Hardy, & Victorian Age	Eckert & Groves
PHIL186K PO	Kant	P. Thielke